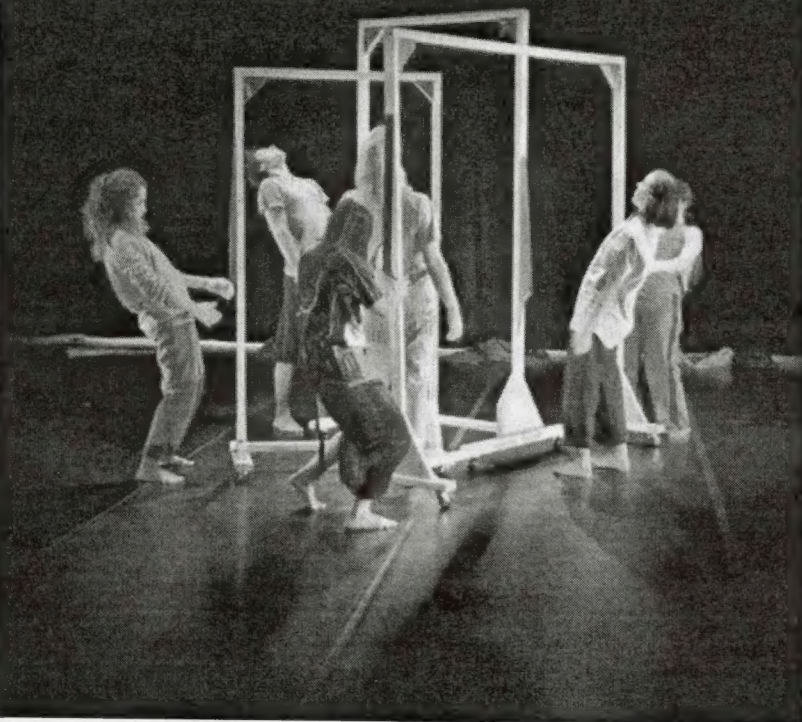


Department of Contemporary Dance

Faculty of Fine Arts, Concordia University

STUDENT CRÉATIONS ÉTUDIANTES

Choreographer: Mark Durand // Dancers: Candice Riera, Olivia Jaen Flores, Mark Durand, Eva Myers, Catherine Dumais, Rowan Mercille // Photo: Aboozar Beheshti



Program 1: Thursday, December 6, Saturday, December 8

Program 2: Friday, December 7, Sunday, December 9

All programs begin at 7:30 p.m.

Keep your ticket stub to get reduced rate for 2 or more shows

| | |
|----------------------|---|
| 1 | Vertige En Fa Bémol |
| Choreographer | Mark Durand collaboration with Catherine Dumais |
| Dancers | Candice Riera, Olivia Jaen Flores, Mark Durand, Eva Myers Catherine Dumais, Rowan Mercille |
| Music | Musical collage, Matmos, Chromatics |
| Costumes | Mark Durand |
| Set Design | Mark Durand collaboration with Catherine Dumais |

| | |
|----------------------|--------------------------------------|
| 2 | Diptyque |
| Choreographer | Camille Mougenot |
| Dancer | Jessica Sofia Lopez Garcia |
| Music | Sie liebte den mond by Robert Ashley |

| | |
|----------------------|--------------------------|
| 3 | 17-34-15 |
| Choreographer | Ève Constantin |
| Dancer | Ève Constantin |
| Music | Metronome set at 132 PPM |
| Costume | Audrey Coulombe |

| | |
|----------------------|----------------------------|
| 4 | Comfort? |
| Choreographer | Hannah Hollingham |
| Dancers | Lula Sharp & Colleen Nagel |
| Music | Clusters by Mark Hjorthoy |

| | |
|---------------------------|--|
| 5 | Texturisé |
| Choreographer | Véronique Morin |
| Dancer | Véronique Morin |
| Sound performed by | Justine Bellefeuille, Camille Mougenot |

| | |
|----------------------|-----------------------------------|
| 6 | Under water |
| Choreographer | Cristobal Perez-Boudon |
| Dancer | Selena Russo |
| Music | Tom-day-who-we-want by Chaoyuanxu |

INTERMISSION

| | |
|----------------------|---|
| 7 | You Has A Morning, Good* |
| Choreographer | Jimmy Chung |
| Dancer | Si Yu Li |
| Music | Ji-Eun's Sunset by City Girl |
| Set Design | Jimmy Chung collaboration with Si Yu Li <i>*This piece will be performed Thursday, December 6 and Sunday, December 9</i> |

| | |
|----------------------|---|
| 8 | Towards the Sun |
| Choreographer | Eva Myers |
| Dancers | Mark Durand, Eva Robayo, Jaeli Vialard |
| Music | Brasshipbell by Felecia Chizuko Carlisle |
| Costumes | Eva Myers |
| 9 | What's the problem? |
| Choreographer | Carmela Iscla |
| Dancer | Fia Grogono |
| Music | original soundscore; "Sur le fil", by Yann Tiersen; excerpts from 2001 A Space Odyssey |
| 10 | currently streaming shhh |
| Choreographer | Amelia Jacobs |
| Dancers | Sheida Arbabian, Hannah Hollingham |
| Music | Kinetic Static by Natalie Cringle |
| 11 | la soie en soi |
| Choreographer | Marianne Lynch |
| Dancers | Marie-Clara Jeannotte, Abi Stushnoff, |
| Music | Shigeru Umebayashi |
| Costumes | Julia Autumn Savoy |
| 12 | Volta ao Mundo |
| Choreographer | Lula Sharp |
| Dancer | Lula Sharp |
| Music | Sol do Manha by Marco Bosco, Capoeira Music Toque berimbau, "honour your roots" by Rupi Kaur |
| 13 | Le chat |
| Choreographer | Justine Bellefeuille |
| Dancers | Justine Bellefeuille, Camille Mougénot |
| Music | Mika Vainio - Movements 8 |
| 14 | Bloom |
| Choreographer | Olivia Jaen Flores |
| Dancer | Sheida Arbabian |
| Music | Für Elise by Beethoven; Vinyl Record Playing/ Scratching /Skipping /Ending Needle sound Effect - Free High Quality Sound FX |

DEPARTMENT OF CONTEMPORARY DANCE

Full-time faculty

Silvy Panet-Raymond, Professor, Chair
Michael Montanaro, Professor
Angélique Willkie, Assistant Professor

Part-time Faculty 2018-19

| | |
|--------------------|--------------------------|
| Jacques Brochu | Alanna Kraaijeveld |
| Paul Chambers | Caroline Laurin-Beaucage |
| Florence Figols | Gaétan Leboeuf |
| Erin Flynn | Marie-Stéphane Ledoux |
| Marie Claire Forté | Warwick Long |
| Sara Hanley | Isabelle Poirier |
| Kelly Keenan | Philip Szporer |
| | Daniel Villeneuve |

Musicians for technique

Robert Lépine
Miguel Medina
Francis Pomerleau

Office Staff

Maud David Lerebours, Department Administrator *Departments of Contemporary Dance, Music, and Theatre*
Jen Cressey, Nicoletta Pasquino, Department Assistants
Katie Nicol, Office Assistant

Production Staff

Öykü Onder, *Lighting design, operator*
Carmela Iscla, *Sound/video operator*
Amber Downie-Back, *Stage manager*
Aboozar Beheshti, *Video and photo documentation*
Yves Gigon, *Photography*

Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley Prize via: concordia.ca/plannedgiving

Open House: Saturday, February 16

Wear your dance gear, bring your water bottle and come prepared to dance. Participate in technique and creative process workshops, check out performances and a Q&A session with current students and faculty.

Admission auditions: Saturday, March 16 and Sunday, March 17

For more information: <http://www.concordia.ca/dance>
dance@concordia.ca
514. 848-2424, ext. 4555